

**BULLETIN**  
**OF**  
**THE FACULTY OF EDUCATION**  
**WAKAYAMA UNIVERSITY**  
— HUMANITIES SCIENCE —

No.55 February 2005

**CONTENTS**

A Seeking for the Methodology of Sociography —On the interpretive approach to the Expressive Actions among Grass Roots— .....	Yoritsugu YONEDA ... 1
Did Truth Be Acknowledged? : Commission for Peace and Uruguayan post Military Dictatorship Society .....	Midori UCHIDA ..... 19
Kisak Tamai in Berlin .....	Ken IZUMI ..... 27
The Context of Personal Health Care from the mid 16th Century through the mid 17th Century .....	Mihoko KATAFUCHI ... 51
A Study of Livelihood Culture on the Water .....	Kiyoko UMEHARA ... 57
A Translation of “Extraordinary Little Cough” from Dylan Thomas’s <i>Portrait of the Artist as a Young Dog</i> .....	Masao SAKAMOTO ... 67
A Translation of Virginia Woolf’s “A Summing Up” from <i>The Haunted House</i> (1945) .....	Masao SAKAMOTO ... 73
From Claude Lorrain to the National Trust : Views on Nature in the Guidebooks for the Lake District .....	Takao IMAMURA ..... 75
Von Saulus zu Paulus —Thomas Mann und Maximilian Harden— .....	Maya CHIDA ..... 81
A Myth of the New South: Walker Percy’s <i>Love in the Ruins</i> .....	Hitoshi DOI ..... 89
Eine Vorstudie zu Kafkas <i>Der Process</i> —Die Entstehung der Manuskripte und deren Herausgabe— .....	Kunihiko NAGAI ..... 97
Crossing Cultures : The Worlds of Laurence Yep .....	Leonard LUNDMARK ... 103
a lecture on history of TANKA poem .....	Masao AMANO ..... 128
Communication between the Writer and the Readers .....	Kazumasa SATOU ..... 136