

**BULLETIN
OF
THE FACULTY OF EDUCATION
WAKAYAMA UNIVERSITY
— HUMANITIES SCIENCE —**

No.57 February 2007

CONTENTS

Study of Dialect Discourse in Yuasa	Suguru KASHIWABARA	1
El Gobierno de Tavaré Vázquez y las violaciones de derechos humanos durante de dictadura militares	Midori UCHIDA	9
The report about investigation into Sekizoubutu of Amidaji Temple's graves in Taya, Wakayama city.	Ichiro KAIZU , Shiho UMEDA & Mari IWAMOTO	15
Hikari City Cultural Center and Kisak TAMAI	Ken IZUMI	23
The Relationship between Mozart's Keyboard Music and his own Walter Piano	Toshiyuki YAMANA	39
Clavichord Playing Techniques for Mozart's Keyboard Music	Toshiyuki YAMANA	43
Body and Analogy ; The Epistemology of Body on the Discourse of Personal Health in the Edo era(2)	Mihoko KATAFUCHI	49
A Translation of "Just Like Little Dogs" from Dylan Thomas's <i>Portrait of the Artist as a Young Dog</i>	Masao SAKAMOTO	57
A Translation of Virginia Woolf's "The Searchlight" from <i>The Haunted House</i> (1945)	Masao SAKAMOTO	61
"Utility" in Arthur Young's <i>A Six Months Tour through the North of England</i>	Takao IMAMURA	65
Claife Station, Claude Glass and the Imagination	Takao IMAMURA	71
Der jambische Trimeter in Goethes Faust	Toshiki HYODO	75
Jacques Dupuis and Children's Literature	Leonard LUNDMARK	85
ONI	Masao AMANO	114